

# **ALTO**

## **35mm Camera Module**

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### ***User Guide***

Part Number  
209851-001

**AGFA** 

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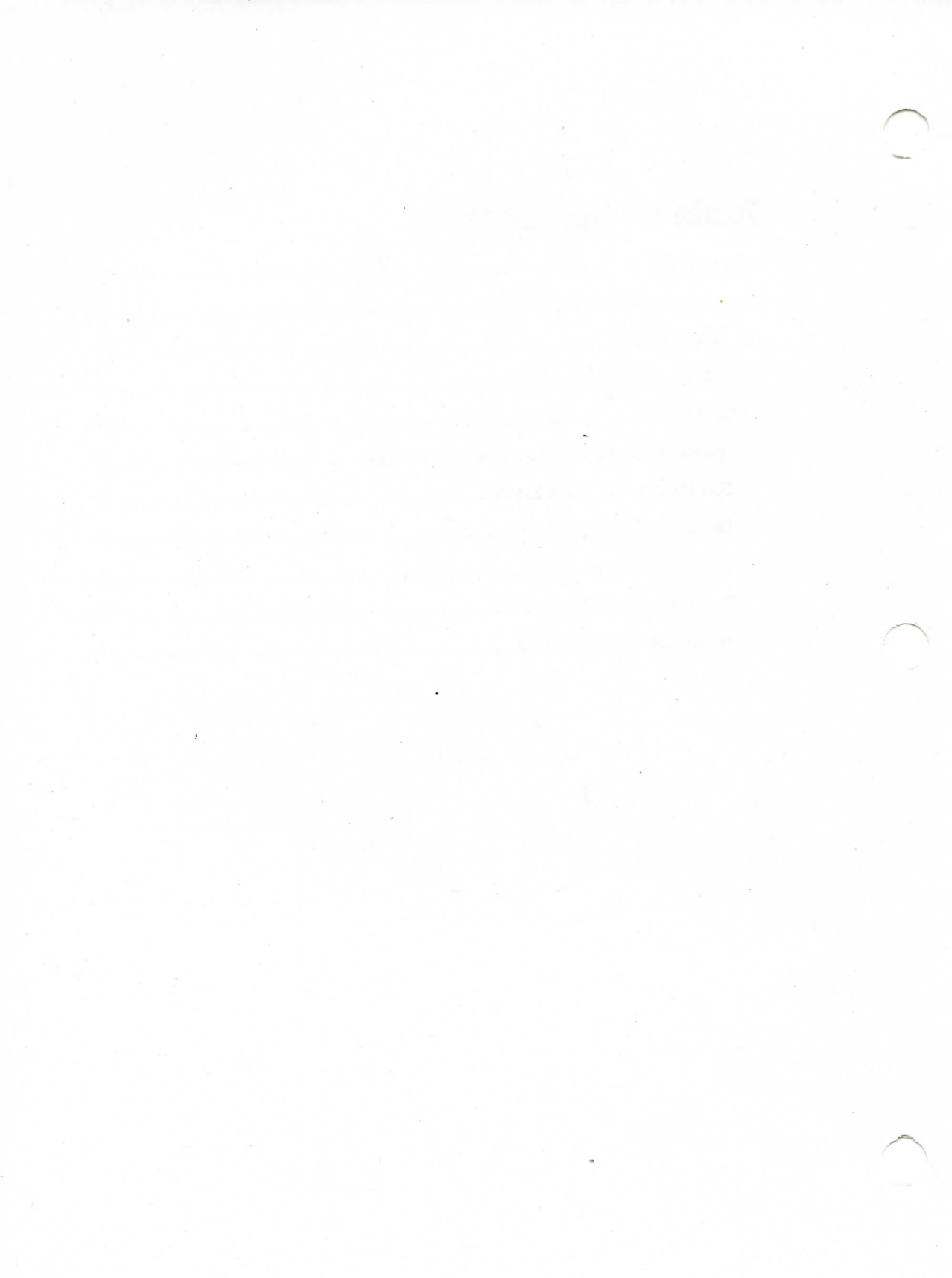
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**For complete disclaimer and trademark information, refer to the Alto User Guide Part Number 209475.**

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# Unpacking

Unpack the camera module from the packaging and check it for shipping damage or shortages of accessories. All shipping damage claims must be reported to the shipping company. Agfa will not be responsible for goods damaged by the shipping company. If any accessories are missing, please contact your local dealer.

Save the shipping carton and all interior packing materials. This might be needed for reshipment of the module at a later date.

**Note:** Please insert this document (*Alto 35mm User Guide*) into your *Alto User Guide* for future reference.

## Description and Specification

### Description

This camera back consists of the following accessories:

- 35 mm Camera Module housing
- 35 mm User Guide

### Supported 35 mm Film (in ALTO Firmware 1.07)

**Note:** In future Alto Firmware releases, this list may be extended.

- AgfaChrome RS100 +
- Agfacolor Optima
- Ektachrome 100 ASA
- Vericolor III Type S
- Ektachrome 100 Plus

# Installation

**Note:** Refer to the illustrations on page 2-3 of the *Alto User Guide* while installing the camera module.

## Installation of the 35mm Camera Back

To attach the film back, do the following:

1. Remove the protective lens cap from the module (if attached).
2. Align the camera back inside the recessed area on top of the Alto. The module fits tightly on the two registration pins on the film recorder, and it can only be positioned in one direction.
3. Turn both locking screws clockwise until they are tight.

## Removing the Film Back

Locate the two locking screws on the opposite corners of the module plate. Turn the locking screws counterclockwise until they are loose. This releases the camera back from Alto.

## Selecting the Film Type

**Note:** The camera module must be connected before selecting the film type. Some RIPs and film recorder drivers will select the film type from the front end automatically and may override manual settings on the Alto front panel.

### On the Alto front panel

1. Press the MENU button once, then select FILM CONTROL.
2. Press PREVIOUS or NEXT until the display reads " SELECT FILM".
3. Press the SELECT button to choose this option. The display will show the currently selected film type.
4. Press NEXT or PREVIOUS to select the film type you want.
5. Once you have reached the film type that matches the film you are using, press SELECT. The Alto will load the appropriate information and recalibrate.
6. After the calibration is completed, press the MENU button twice to return to the ready state.

## Loading 35mm Film

Before loading film into the camera, make sure Alto is turned on, then follow the steps outlined below:

1. Open the camera back by sliding the camera back lock release, located on the left side of the camera (see Figure 1.1).

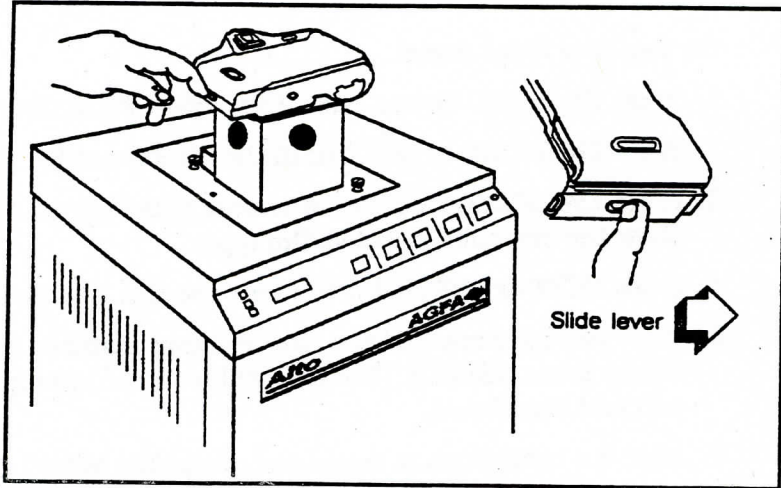


Figure 1.1 Opening the Camera Back.

2. Insert the film cartridge into the chamber, pull the film leader out to the red index mark (A) as shown in Figure 1.2 on the next page.
3. Lay the leading edge of the film flat along the back of the camera so that the holes in the film fit over the sprocket teeth (B) as shown in Figure 1.2.
4. Check that the film is properly placed and lays flat between the two edge guides (C) as shown in Figure 1.2.
5. Close the camera back using light pressure until the lock release snaps closed.